

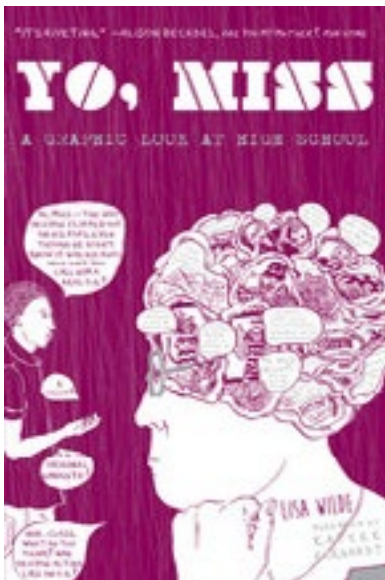
YO MISS

A Graphic Tale of High School by LISA WILDE

Wilde's lack of formal training goes a ways toward lending a definite charm to the project...The rough aesthetic also lends a sense of realism too often lacking in Hollywood portraits of inner-city high schools." —**Boing Boing**

"It's riveting! The scene of the boy who tells the other guys in the holding cell the story of Oedipus is wrenching. This is such an amazing project—I'm not sure how you have the energy to teach all day and do all this writing and drawing, but keep it up!" —**Alison Bechdel, Fun Home, Are You My Mother?**

"Rips the steel doors off of the often-hidden world of inner city high school students. Yo Miss is the insiders' look at educators who work against extraordinary odds to help them reach that very ordinary goal—graduating from high school. For these students who are in and out of jail, who are pregnant at 15 or 16, who are homeless, have family members who were murdered or who live otherwise marginalized lives that's no mean feat. I predict it won't be long before it's mandatory reading in classrooms and boardrooms." —**Joanna Clapps Herman, Author of The Anarchist Bastard and No Longer and Not Yet**



Yo Miss takes readers inside Wildcat Academy, a second-chance high school in New York City where all the students are considered at-risk. Strong and revealing graphics tell the story of eight students who are trying to get that ticket to the middle class: a high school diploma. Whether they succeed or not has as much to do with what happens outside the classroom as in, and the value of perseverance is matched by the power of a second chance. It is a story that shows these teens in all their beauty, intelligence, suffering, humor, and humanity. A view from the trenches of public education, this book challenges preconceptions about who these kids are and what is needed to help them graduate.

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Audience: Young women trying to figure out the dynamics of dating, understanding what means what in the world, and how to navigate those complicated decisions about growing up without seeing them as condemnations. Also, fans of punk and indie rock and emerging genres of hip music and culture.

An entertaining take on second chance education in NYC and a great exposition revealing the difficult decisions for both students and educators.



Lisa Wilde is an artist and teacher who has taught at Wildcat Academy, a second-chance high school in New York City, for the past 16 years. Her work has appeared in *Alive With Vigor*, *Kugelmas*, *Show & Tell*, and *Writing Disorder*. She has presented workshops about her work across the country and has had one-woman shows at the Brooklyn Public Library and the Grace Institute in New York City. She lives in Brooklyn.

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