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Xerography Debt #26

Edited by Davida Gypsy Breier

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MARKETING NOTES:

Advertise regularly in *Maximum Rock N Roll*, *Give Me Back*, *Zine World*, Google AdSense, and *Razorcake*

20,000 postcards distributed to stores and individuals featuring book

Zine now on it's 26th issue

COMPARATIVE TITLES:

Whatcha Mean, What's a Zine?, Esther Watson, Mark Todd, 112 pages, Graphia, June 26, 2006, ISBN-13: 978-0618563159, \$12.995

Make a Zine!: When Words and Graphics Collide, Bill Brent, Joe Biel, 176 pages, Microcosm Publishing, July 14, 2008, ISBN-13: 978-1934620069, \$7

Girl Zines: Making Media, Doing Feminism, Alison Piepmeier, 272 pages, NYU Press, ISBN-13: 978-0814767511, \$15.95

Zine Scene: The Do It Yourself Guide to Zines, Francesca Lia Block, Hillary Carlip, 120 pages, Girl Press, September 1998. ISBN-13: 978-0965975438, \$15.95

Like the 1970s punk and '50s science fiction fanzines that came before, Davida Gypsy Breier's *Xerography Debt* is a labor of love and obsession. Along with a talented selection of well-known zine editors, Breier gives the goods on what's what (and what's great) in the international zine scene.

Now on its 26th issue, *Xerography Debt* (Xerox Debt to fans) is "the review zine with personal tendencies," allowing its hand-picked cast of contributors to essay both the zines they love and where those zines find them in their lives. It's an intimate, relevatory read as Breier and her contributors comb through newly released zines from all across the globe.

Issue 26 is 50 pages of zine-love goodness, with contributors such as Microcosm founder Joe Biel, Eric Lyden, and Fred Argoff reviewing zines as varied as newbies like Portland comic zine *Milkyboots*, classics such as the *Hungover Gourmet*, and subject-specific one-offs like *The Rainbow Connection*--Richard Hunt, Gay Muppeteer.

In an age of blogs and tweets, *Xerox Debt* is a beautiful, earnest anachronism, a publication that seems to come from a different era, but is firmly entrenched in the now. As says Breier in her review of *The Ken Chronicles* zine, "It is a slice of life packaged in zine form."

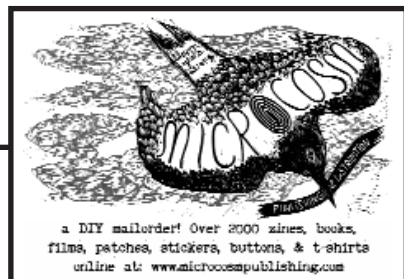
"It warms one's heart cockles to see a zine like *Xerography Debt* still being published. It warms the ventricles of one's heart to see any zine being published period, especially one that supports other zines like XD does... So, viva la zine!" --Regular Wiglar Magazine

ABOUT THE AUTHORS:

Editor Davida Gypsy Breier lives and works in Baltimore Maryland. Besides helming 26 issues of *Xerography Debt*, she's also the creator of the zombie review/essay zine *Rigor Mortis*.

ABOUT THE PUBLISHER:

Microcosm Publishing is an independent publisher and distributor based in Portland, Oregon and Bloomington, IN. Our titles attempt to teach self empowerment to disenfranchised people and to nurture their creative side.



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