

# UNDERGROUND

The Subterranean Culture of Punk House Shows by DANIEL MAKAGON

Daniel Makagon was there, and he's likely forgotten more about DIY than many of you will ever know. —Adam Pfahler, *Jawbreaker*

"Daniel Makagon has written a book that truly takes us off the map and into the deepest pockets of the DIY punk scene in the USA. It's written with from the heart with great analytical and historical insight." —JP Boneyard - *The National Poster Retrospecticus*

DIY punk shows and the communities they bring together have always been the heart and soul of punk culture. They stitch together all the music, moments and makeshift venues that give our collective 'underground' the kind of shape and meaning that makes it worthy of the name and worth claiming as our own. *Underground* is the first book to explore this subject matter in depth and with such substance, care and attention to detail. In conjunction with incredible stories and insights gleaned through his years of extensive interviews, Daniel Makagon draws upon ethnographic research and an expansive knowledge of punk media to construct new histories, lucid analyses, and a cartography of DIY punk that speaks to the importance of space, place, communication, and culture. —Zack Furness, editor of *Punkademics*



*Underground* is all about the history and future of DIY punk touring in the USA. Daniel Makagon explores the culture of DIY spaces like house shows and community-based music spaces, their impact on underground communities and economies, and why these networks matter. He shows that no matter who you are, organizing, playing, and/or attending a DIY punk show is an opportunity to become a real part of a meaningful movement and to create long-lasting alternatives to the top-down economic and artistic practices of the mainstream music industry. Punk kids playing an illegal show too loudly in someone's basement might not save the world, but they might just be showing us the way to building something better.

Subject: Music / Social Movements

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## Marketing Notes

1. A first person, nose-to-the-ground journalistic account of DIY punk shows since the 1980s based on interviews, research, and first-hand 'field work' rocking out.
2. Provides a deeper understanding of an influential subculture in contrast to the upheavals of the mainstream music industry
3. A narrative description of relationships among punk spaces, economies, cultural practices, and communities in the context of DIY touring

## Comparative Titles

- *Left of the Dial*, David Ensminger 9781604866414 \$20.00 PM Press 2013
- NYHC *Tony Rettman* 9781935950127 29.95 Bazillion Points 2014
- *No Slam Dancing, No Stage Diving, No Spikes* Amy Yates Wuelfing 9780991344703 17.00 DiWulf 2014
- *Girls to the Front* Sara Marcus 9780061806360 14.99 Harper 2010



Daniel Makagon is an associate professor in the College of Communication at DePaul University. His teaching and research interests are in urban communication, ethnography, documentary, and community. Makagon is author of *Where the Ball Drops: Days and Nights in Times Square* and co-author of *Recording Culture: Audio Documentary and the Ethnographic Experience*. He has also published articles about guerrilla art, public life, and urban space in a variety of communication and cultural studies journals. His audio documentaries have aired on community and public radio stations and been featured on a variety of documentary storytelling Web sites. Makagon is also the editor of "The City," a series for the on-line journal *Liminalities: A Journal of Performance Studies*.

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