

A comics journalism account of the first major urban unrest of this century

Six Days in Cincinnati

A Graphic Account of the Riots That Shook the Nation a Decade Before Black Lives Matter

by Dan Méndez Moore

Praise for the first edition (*Mark Twain Was Right*):

“Moore reports some of the story from his direct observation, and the rest through a series of flashback interviews with others who were directly involved. Moore and the other narrators are unflinchingly honest, revealing their mistakes and regrets along with the passion for justice that motivated their actions.”

—Steve Palm-Houser, *Examiner*

“Moore has something that many of the biggest names in comics unfortunately lack—life experience and something to say about it.” —Seth Tobocman, *Disaster and Resistance*

“Comics bring to life and to light the joys and struggles of life. Moore has successfully continued that tradition, capturing a moment part of a continuous movement for world wide justice. I look forward to his next work.” —Reverend Damon Lynch III

This is the graphic history of the 2001 Cincinnati riots, told for the first time from the perspective of the participants. When Timothy Thomas, a 19-year-old Black man, was fatally shot by police, the city broke out into nonviolent civil disobedience that was met with further police violence. This was the first major uprising of the 21st Century, matched only by the LA riots a decade before and the protests in Ferguson over a decade later. Author and illustrator Dan Méndez Moore was 17 at the time when he participated in the six days of protests that shook the city between Thomas’s death and his funeral. His comics journalism account is an All-American story of systemic racism and the power of community organizing.

SUBJECT: Graphic Memoir/Race/History

PUBLICATION: June 13, 2017

PRICE: \$11.95

ISBN: 978-1-62106-800-6

FORMAT: 96 pages, 5.5x8.5”

CARTON QTY: 108

ART: b/w illustrations throughout

Marketing Notes

1. The first nonacademic book about the first major urban unrest of the 21st century
2. Offers insight to current human-rights issues such as the Black Lives Matters movement, injustice in Ferguson, and the renewed interest in the L.A. Riots
3. A 2015 CBS News/New York Times poll found that 61% of Americans now say race relations in the United States are bad.

Comparative Titles

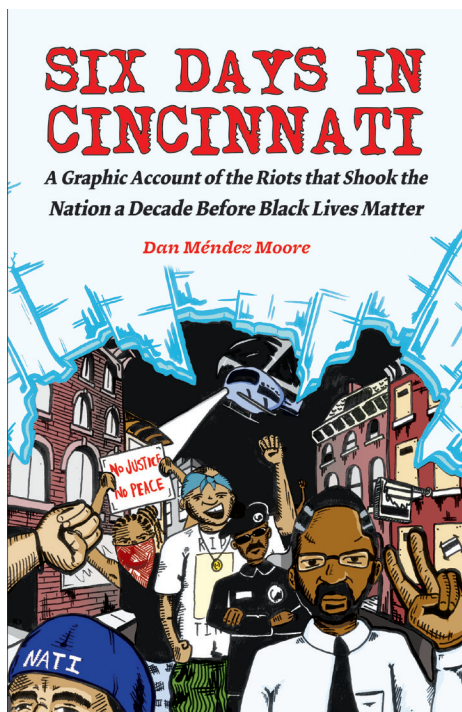
- *Threadbare* Anne Elizabeth Moore 978162106739 (Microcosm) \$13.95, 2016
- *March (Book 2)* John Lewis 9781603094009 (Top Shelf) \$19.95, 2015
- *Snowden* Ted Rall 9781609806354 (Seven Stories) \$16.95, 2015



Dan Méndez Moore was born and raised in Cincinnati and received his bachelor’s degree in Urban Studies at Portland State University. He first got involved in social justice organizing during high school, when he founded the Cincinnati Radical Youth, and has never stopped.

He currently works organizing low-wage workers at SEIU Local 26 in Minneapolis, MN. His comics have been published in *Labor Notes* and *Cincinnati Street Vibes* and he has a series of comics used as popular education tools for low-wage workers fighting for change.

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