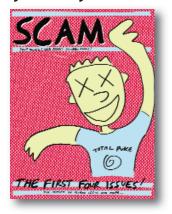


# SCAM: THE FIRST FOUR ISSUES

## by Erick Lyle



SUBJECT **CATEGORY:** Collection, Personal, punk lifestyle,

travel, activism, politics **RELEASE:** 9/1/10

PRICE: Retail: \$16 | Direct: \$13 |

Wholesale: \$9.60

ISBN: 978-1-934620-70-0

FORMAT: 288 pages, full-size, paper-

back

#### **MARKETING NOTES:**

Scam's Erick Lyle completed an author tour of northeastern US cities and tours frequently with his bands Black Rainbow and the Onion Flavored Rings.

Issues of Scam zines have over 20,000

copies in print

Title is featured on 5,000 postcards Regular advertising in Razorcake, Zine World, Maximum Rocknroll, and Give Me Back to support this title.

### **COMPARATIVE TITLES:**

Despite Everything, Aaron Cometbus, 608 pages, Last Gasp, August 2002, ISBN-13: 978-0867195613, \$16.95 Bad Habits: A Love Story, Cristy Road, 192 pages, Soft Skull Press, October 1, 2008, ISBN-13: 978-1593762155, \$14.95

Tales of a Punk Rock Nothing, Abram Shalom Himelstein, Jamie Schweser, 160 pages, New Mouth for the Dirty South, August 1, 1998, ISBN-13: 978-0966646900, \$10

Erick Lyle's Scam zine was equal parts an introductory quide on how to get things for free and punk memoir. Youths experienced trainhopping, house shows, and cross country tours that sought out swimming holes. Community was sought and celebrated through generator punk shows on Mission Street, hunting for cans of beer on Easter, and Food Not Bombs. Angst was manifested while stealing electricity from lampposts, squatting in Miami, selling plasma, tagging freight trains, wheatpasting, spraying salt water into vending machines, returning stolen merchandise, and dumpstering as seen through the lens of a young punk. Scam has gone on to inspire a generation of imitators.



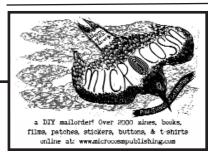
#### **ABOUT THE AUTHORS:**

"Forget statistics and pretentious analysis of urban society. Take a walk through the city with Erick Lyle and discover the reality of how people live in an American city." -Howard Zinn

## **ABOUT THE PUBLISHER:**

Microcosm Publishing is an independent publisher and distributor based in Portland, Oregon and Bloomington, IN. Our titles attempt to teach self empowerment to disenfranchised people and to nurture their creative side.





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