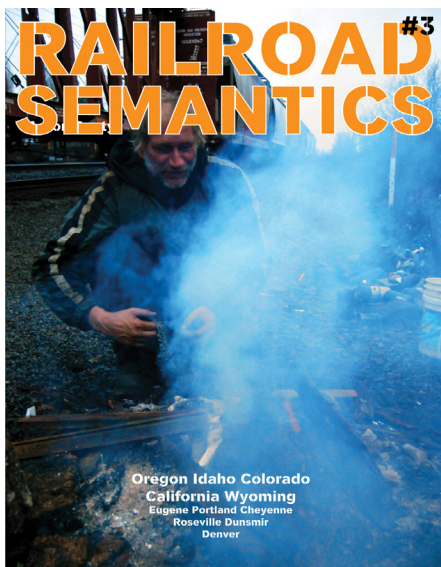


# RAILROAD SEMANTICS #3: Oregon Trunk, Fallbridge, Brooklyn, Cascade, Black Butte, Valley Subs by AARON DACTYL

“Hiding in railroad yards, hopping freight trains, scenic panoramas, hobo camps, documenting railroad art, the joys of open air freedom, and the frustrations of living rough are all the focus of *Railroad Semantics*. Equal parts travel diary and railroad news roundup, it feels so immediate and adventurous that you can feel the breeze in the boxcar. A great artifact about railroad culture.” —**One Minute Zine Reviews**

“I have never jumped a train and at this point in my life doubt that I ever will, but this great little book makes me feel like I was there. Lots of great photos of the scenery of ride and great hobo art.” —**410 Media**

“It can be a grimy, grim business, and dangerous, but watching the scenic Pacific Northwest roll by after a few slugs of whiskey sounds pretty gol’dang good to me. Credit must be given to Dactyl for bringing it alive with a writing style that mixes enough railroad lingo with some pretty vivid passages of the scenery, the people and the towns he encounters along the way.” —**Reglar Wiglar**



Aaron describes his summer riding freight trains between Portland and Northern California in near poetic detail. Between the exhausting waits in sparse canyons, and breezy sunny rides into Eugene, Aaron manages to make riding trains sound like a grand adventure.

This volume also includes interesting local articles about the railroads: shipping trash to landfills by train, Junction City’s lawsuit against the rail company, and a landslide. Plus absolutely beautiful photography of pictures of hobo graffiti, scenic vistas, trains, and crusty punks!

ISBN: 9781934620113  
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Subjects: Autobiography / Cultural Studies  
Price: \$7.95 U.S.

### Comparable/Competitive Titles:

Mostly True 9780978866525 (Microcosm Publishing) \$8.00, 2008  
One More Train to Ride 9780253216526 (Indiana University) \$17.95, 2009  
The Hobo Handbook 9781440512278 (Adams Media) \$14.95, 2011

### Benefits

- 1: A sense of adventure found in an engaging true story
- 2: A restlessness to hit the rails and see hidden parts of the world
- 3: Adventure seems much more possible and the world feels much smaller after reading



**Aaron Dactyl** is a photo-journalist and hobo living in Eugene, OR. He has been traveling via freights since the 90s and documenting these trips. He is a freelance photographer and his work has appeared in the *Indecline Times*, *The Reader*, *Whisky Business Review*, *Pacific Northwest Buzzard News*, and *XXX Weekly*.

Aaron is the winner of Houghton Mifflin Harcourt **Best American Travel Writing** 2012.

One of the most charming and adorable publishing houses in the U.S., **Microcosm Publishing** was founded in 1996 and over the years has developed a reputation for teaching self-empowerment, showing hidden histories, and fostering creativity. Now based in Portland, OR. Microcosm continues to challenge conventional publishing wisdom, influencing other publishers large and small with books and bookettes about DIY skills, food, zines, and art. Microcosm constantly strives to be recognized for our spirit, creativity, and value.

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