

Photos, adventures, and ephemera of life and art on the rails

Railroad Semantics

Train Hopping Across Montana, Wyoming, Utah, Nevada, California, and Oregon

by Aaron Dactyl

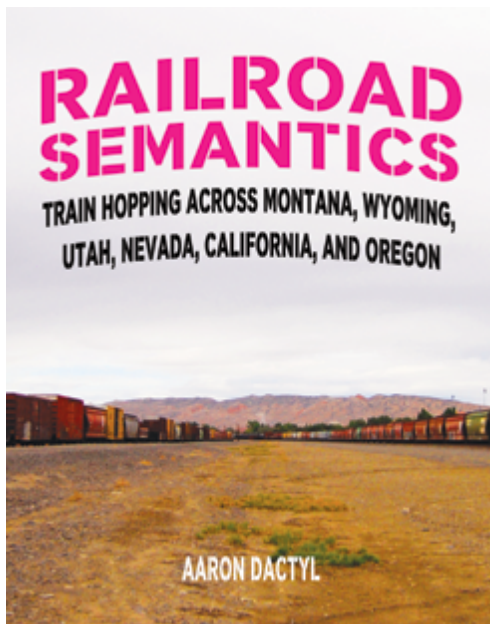
Praise for the Railroad Semantics series:

"Aaron's travelogue is excellently written and engaging. Even the rather dull parts of waiting hours for the train to disembark are full of introspective thought and observation." —Razorcake

"Needless to say, when we came across this zine we needed to learn more. Train-hopping ain't dead—It's thriving, it's raw, it's adventurous . . . it's freedom." —Mass Appeal

"Like the markings on railcars that train hoppers leave for each other, Aaron is simply sending a message to later travelers, warning them what to look out for by relating what he encountered in different yards. Credit must be given to Dactyl for bringing it alive with a writing style that mixes enough railroad lingo with some pretty vivid passages of the scenery, the people and the towns he encounters along the way." —Reglar Wigler

"Aaron Dactyl's living hobo history periodical/book includes adventures, diaries, clippings, and fascinating graphics" —Roctober Reviews



In his fourth Railroad Semantics collection, Aaron takes you along on an epic train journey through desolate stretches of Wyoming, Colorado, and Utah. His personal accounts of train hopping are paired with newspaper clippings, photos, rail yard graffiti, and ephemera to fill in the story. In this volume, Aaron survives encounters with police, railroad workers, and hipsters posing as hobos. He drinks under overpasses, is injured alone in the desert, and even takes a legitimate, ticketed Amtrak ride.

SUBJECT: Travel / Trains / Photojournalism
PUBLICATION: June 7, 2016
PRICE: \$7.95
ISBN: 978-1-62106-374-2
FORMAT: Paperback, 96 pages, 5.5x7", b/w photographs throughout

Marketing Notes

1. A timely snapshot and analysis of railroad graffiti
2. Of interest to anyone with a passion for railroad lore
3. Honest depiction of contemporary train-hopping life
4. The second volume in the series was a featured selection in William T Vollman's Best American Travel Writing 2012

Comparative Titles

- *Mostly True* Bill Daniel 9781621064435 (Microcosm) \$9.95, 2012
- *Railroad Semantics (v3)* Aaron Dactyl 978-1-934620-11-3 (Microcosm) \$7.95, 2014



Aaron Dactyl is an adventurer, railroad hobo, and train enthusiast. He regularly travels by hopping trains. He lives in Eugene, Oregon.

A small, innovative publishing house, **Microcosm Publishing** specializes in work designed to make the reader feel good about being alive, take an active role in bettering their life, and impact the world around them. Microcosm has developed a reputation for teaching self-empowerment, showing hidden histories, and fostering creativity through challenging conventional publishing wisdom with books and zines about DIY skills, food, politics, and art.

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