

RAD DAD: Dispatches from the Frontiers of Fatherhood

TOMAS MONIZ + JEREMY SMITH

Rad Dad gives voice to egalitarian parenting and caregiving by men in a truly radical fashion, with its contributors challenging traditional norms of what it means to be a father and subverting paradigms, while making you laugh in the process. With its thoughtful and engaging stories on topics like birth, stepfathering, gender, politics, pop culture, and the challenges of kids growing older, this collection of essays and interviews is a compelling addition to books on fatherhood. —**Jennifer Silverman**, co-editor, *My Baby Rides the Short Bus: The Unabashedly Human Experience of Raising Kids with Disabilities*

Rad Dad is one of the most important voices on the planet—at once parental, political, feminist, humble, and full of heart. In *Rad Dad*, none of our assumptions about parenting, gender, or the way things ‘have to be’ in the world go unexplored.” —**Ariel Gore**, author of *Bluebird: On Women and Happiness and The Hip Mama Survival Guide*

With a diverse, smart, and political collection of contributors, *Rad Dad* will be an instant classic among the new generation of parents whose parenting intersects with their politics. There’s no way you can put this book down without feeling both inspired and entertained by the

bold honesty and fierce love heard in these voices. —**Jessica Mills**, author of *My Mother Wears Combat Boots: A Parenting Guide for the Rest of Us*

Rad Dad: Dispatches from the Frontiers of Fatherhood combines the best pieces from the award-winning zine *Rad Dad* and from the blog *Daddy Dialectic*, two kindred publications that have tried to explore parenting as political territory. Both of these projects have pushed the conversation around fathering beyond the safe, apolitical focus most books and websites stick to; they have not been complacent but have worked hard to create a diverse, multi-faceted space in which to grapple with the complexity of fathering.

Today more than ever, fatherhood demands constant improvisation, risk, and struggle. With grace and honesty and strength, *Rad Dad*’s writers tackle all the issues that other parenting guides are afraid to touch: the brutalities, beauties, and politics of the birth experience, the challenges of parenting on an equal basis with mothers, the tests faced by transgendered and gay fathers, the emotions of sperm donation, and parental confrontations with war, violence, racism, and incarceration. *Rad Dad* is for every father out in the real world trying to parent in ways that are loving, meaningful, authentic, and ultimately revolutionary.

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Microcosm Publishing strives to add credibility to zine writers and their ethics, teach self empowerment, show hidden history, and nurture people’s creative side! Now based in Bloomington, IN and Portland, OR, Joe Biel started the distro and then-record-label out of his bedroom in 1996. Since then we’ve grown to become one of the largest zine distributors in the world, reaching an international audience through our website and retail store.



Jeremy Adam

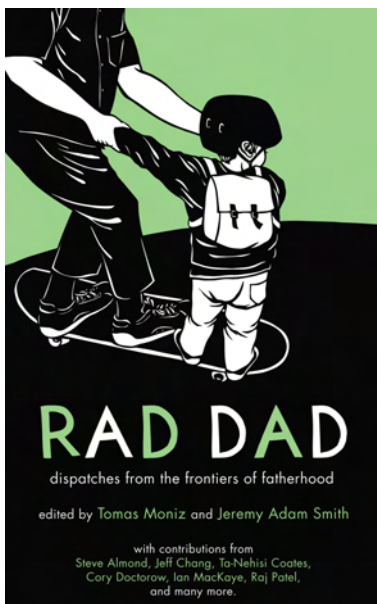
Smith is the founder of the acclaimed blog *Daddy Dialectic*, author of *The Daddy Shift*, and coeditor of *Are We Born Racist?* His essays, short stories, and articles have appeared in *The Nation*, *Mothering*, *San Francisco Bay Guardian*, *San Francisco Chronicle*, *Utne Reader*, *Wired*, and numerous other periodicals and books. He lives in San Francisco.



Tomas Moniz is the founder, editor, and a writer for the award-winning zine *Rad Dad*. He helped raise three children and has been making zines since the late nineties. He teaches basic skills classes at Berkeley City College and works with the National Writing Project.

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