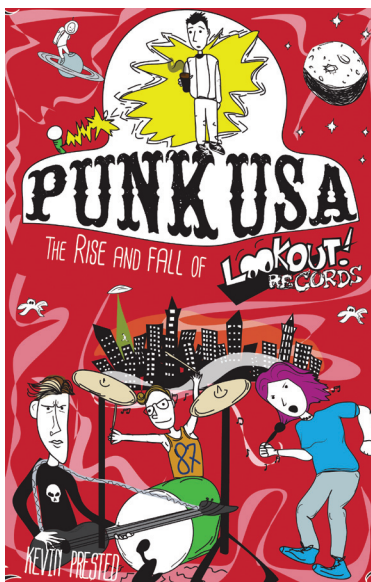


PUNK USA

The Rise and Fall of Lookout Records by KEVIN PRESTED

1. Laytonville, The Lookouts and the early days
2. Chris Appelgren
3. Stikky, Plaid Retina and Sewer Trout
4. Mordam Records, Yeastie Girlz
5. Operation Ivy, The Thing That Ate Floyd
6. Green Day, The Lookouts and David Hayes
8. Livermore, Appelgren and Hynes
9. Fifteen, Green Day and Al Sobrante
11. The Shit Split and Can of Pork
12. Kerplunk, Backwater Boys and a 5th
13. 1991 : The year of the Weasel
14. New romances, New bands, New Classics
15. The Queers, Queercore, & the new Lookout
16. The pre punk explosion, label departures
17. Green Day Leaves, Lookout Expands
20. Weasel Vs Vapid
21. Larry's new band, Downfall, Sweet Baby
23. Cathy Bauer & the MTX Starship
24. The Riverdales & other new arrivals
27. Weasel Vs Livermore, Lookout Record Store, The Smugglers and the Queers hit Japan
28. Furious George VS Lookout, Music Videos
29. Larry leaves, Ernst VS Green Day.
30. Samplers and the revenge of Furious George
32. The Donnas, 10 Year Anniversary
34. Lookout's 'Nero' and a Queers Casualty.
35. The Avengers, The Donna's get skintight
37. Disappointments, Departures and divorces,
38. Panic Button cashes out



Through hundreds of exclusive and original interviews, **Punk USA** documents an empire that was built overnight as Lookout! Records sold millions of albums and rode the wave of the second coming of punk rock until it all came crashing down. In 1987, Lawrence Livermore founded an independent punk label to release records by his band the Lookouts. Forming a partnership with David Hayes, the label released some of the most influential recordings from California's East Bay punk scene, including a then-teenaged Green Day. Originally operating out of a bedroom, Lookout Records created the "East Bay Punk sound," with bands such as Crimpshrine, Operation Ivy, the Mr. T Experience, and many more. The label helped to pave the way for future punk upstarts, and as Lookout! grew, young punk entrepreneurs used the label as a blueprint to try their hand at record pressing.

ISBN: 9781621066125

Published: December 2014

Format: Paperback, 5x8", 192 Pages

Subjects: Music / Business

Price: \$14.95 U.S.

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Kevin Prested is a music journalist, an archivist, and a musician. He wrote for the official Lookout! Records blog and website.

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