

NEW GIRL LAW: Drafting a Future for Cambodia

ANNE ELIZABETH MOORE

The first American account of post-Khmer Rouge Cambodia and few contemporary accounts of Cambodia's present.

The best travel book I've read this year.

—USA Today Travel

"Sitting down to read a dense historical book about the lasting impact of the Khmer Rouge is not everyone's cup of tea, so I'm glad Cambodian Grrrl exists to tell those stories in a captivating, conversational form." —Portland Mercury

"This book is totally amazing. Anne went to Cambodia to teach zine-making to young girls and this is the awesome result—travelogue, memoir, DIY love story, political history, compulsively readable. You'll be smarter and doubly inspired when you're done with this big little book."

—Michelle Tea

"One of the most important books of the year."

—Largehearted Boy

In 95 pages, Moore risks more, and reveals more, than plenty of those longer books that are practically branded as "serious literature." Its emotional and intellectual honesty remind us what storytelling is for, and Moore's students are already using their stories to change their country. —Truth Out

The peculiarity of Moore, a former editor of Punk Planet, bringing her riot grrrl ethos to Cambodia works. It's the basic ethos behind the DIY movement that makes Moore's storytelling more refreshing and responsible than much US writing about Cambodia. Attains the modest yet important success of making personal narratives and experience matter to critiques of history and globalization. —Hyphen Magazine

A quirky, brisk, and piercingly honest recitation of one woman's experience in a post-conflict society overseas...as close to an immersive experience as travel writing can come. —The Rumpus

She had just planned on promoting the power of independent media through self-publishing zines—but she ended up experiencing a hell of a lot more. This longtime co-publisher of Punk Planet mixed with the second generation of Cambodian genocide survivors, and in doing so learned a little bit about political corruption and pain, but also about the hope that love can bring. And who knew just how much learning about self-published media could inspire a community. —Seattlest

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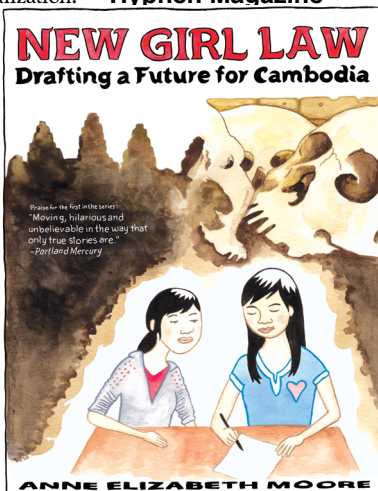
Marketing Notes

10,000 Postcards distributed. Anne Elizabeth Moore travels frequently to Cambodia, to bookfairs, and book tours across the U.S. Her *Best American Comics* has sold over 100,000 copies. Previous nonfiction work *Unmarketable* was a *Mother Jones* Best Book of 2007 and continues to sell in a third printing.



Anne Elizabeth Moore is the author of *Unmarketable: Brandalism, Copyfighting, Mocketing, and the Erosion of Integrity* (The New Press, 2007), and *Hey Kidz, Buy This Book* (Soft Skull, 2004). She is the founding editor of the *Best American Comics* series from Houghton Mifflin and the *Comics Journal Special Edition* anthologies from Fantagraphics Books, and edited the now-defunct *Punk Planet*. Her work with young women in Southeast Asia has been featured in *Time Out Chicago*, *Make/Shift, Print*, the *Phnom Penh Post*, *GritTV with Laura Flanders*, and NPR's *Worldview with Jerome McDonnell*. When she's not adventuring, Moore lives in Chicago and maintains an active art exhibition schedule. www.anneelizabethmoore.com

Cantankerous Titles was founded in 2009 as a new publishing project by Joe Biel of Microcosm Publishing, and is dedicated to "show how the world works." Recent titles include the best-selling *Henry & Glenn Forever*, *Between Resistance and Community* and *Aftermass: A Post-Critical Mass Portland*.



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