

MOSTLY TRUE: (revised second edition)

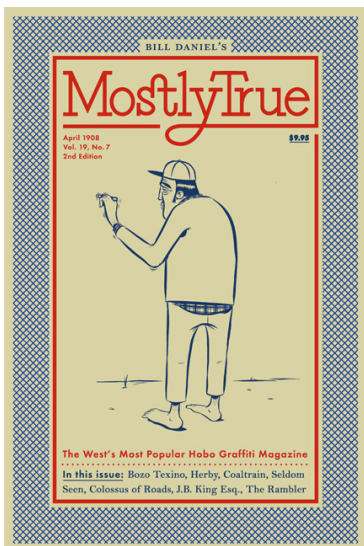
The West's Most Popular Hobo Graffiti Magazine by BILL DANIEL

“Bill Daniel’s homegrown epic is as kinetic and raggedly beautiful as the trains he hopped to make it. Using the search for the origin of a near mythical example of railroad graffiti as a point of departure, Bill made a film about freedom as literal passage across the land. Corporations brand things to say they own them, but there are ways in which humans have marked things to say they can’t be owned.” —**Jem Cohen**

“... an anthology of tramp graffiti, quasi-literate rants ’n’ raves from crusties and die-hard train hoppers and pissed-off rail workers, and folklore lexicography distinguishing the differences between, say, a poke-out vagabond and a bobo. It has so much of the charm and flair of the early Industrial Revolution that your fingers feel sooty after reading it.”

—Vice Magazine

“...a gloriously rough-edged elegy for an America that is being swept away before our eyes. Daniel’s film manages a near-perfect union of radical form and radical content, in less than an hour manages to say more about life, art, America and the simple joy of filmmaking than most directors manage in decades.” —**Neil Young’s Film Lounge**



“Ultimately, Mostly True introduces and acquaints us to yet another historical origin point of graffiti and public writing. In the age of endless and vacuous graffiti coffee table books with no written content and no sense of history beyond 1980s NYC subway cars (if that...), this is a massive breath of fresh air. Daniel doesn’t skim the surface, but puts us in the conductor’s seat. It’s a must for anyone interested in train culture, graffiti, hobos and living & making culture outside the lines.”

—Just Seeds

Mostly True: The West’s Most Popular Hobo Graffiti Magazine lives up to its title, each page is full of interesting stories, interviews, art and photography. Though the book itself is perfect bound (a type of binding technic for books), it reads more like a magazine or zine that may have originally been sold in separate editions. Whether or not it is the case Bill Daniel is expert at keeping the flow of the book fresh and exciting from cover to cover.

—Lipstickindie.com

ISBN: 9781621064435

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Subjects: Film / Art

Price: \$9.95 U.S.

Comparable/Competitive Titles:

The Hobo Handbook: A Field Guide to Living by Your Own Rules 9781440512278 (Adams Media) \$14.95, 2011

Hobo Sapien 9781934759431 (Robert Reed) \$12.95, 2010

One More Train to Ride 9780253216526 (Indiana University) \$17.95, 2009

Freight Train Graffiti 9780810992498 (Abrams) \$32.50, 2006

Benefits

- 1: An understanding of hobo moniker tags and culture
- 2: An itchiness to see the open road with your own eyes
- 3: Exclusive interviews with exclusive taggers and artists



Bill Daniel is a filmmaker whose documentary on the history of hobo graffiti, *Who is Bozo Texino?*, was screened in over 350 venues worldwide. He has exhibited film, photography, and installation work in several venues, including the Museum of Modern Art in New York; the New Museum in New York; the Museum of Contemporary Art in Los Angeles, and the Walker Arts Center in Minneapolis. His work has received awards from Creative Capital, Film Arts Foundation, the Pioneer Fund, Texas Filmmaker Production Fund, the R & B Feder Charitable Foundation, and the Western States Media Alliance. He lives in Los Angeles.

Microcosm Publishing strives to add credibility to zine writers and their ethics, teach self empowerment, show hidden history, and nurture people’s creative side! Now based in Lansing, KS and Portland, OR, Joe Biel started the distro and then-record-label out of his bedroom in 1996. Since then we’ve grown to become one of the largest zine distributors in the world, reaching an international audience through our website and retail store.

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