

MARK TWAIN WAS RIGHT

The 2001 Cincinnati Riots by DAN P. MOORE

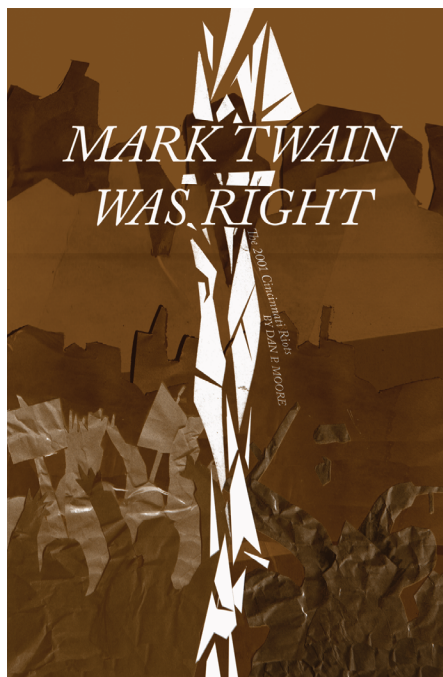
Comics bring to life and to light the joys and struggles of life. Moore has successfully continued that tradition, capturing a moment part of a continuous movement for world wide justice. I look forward to his next work.

—Reverend Damon Lynch III

“Mark Twain Was Right depicts 6 days of rioting in Cincinnati following the police shooting of a black man. This account of the Black community’s awakening to its own power and oppression is also a young man’s awakening to the world around him. Dan P. Moore has something that many of the biggest names in comics unfortunately lack—life experience and something to say about it.”

—Seth Tobocman, *Disaster and Resistance*

Offers a human, ground level perspective on modern urban unrest. as the only graphic novel and published work written and illustrated by someone who protested during the 2001 Cincinnati Riots. It’s attention to personal narrative and format makes the book accessible for a wide-range of readers who may otherwise be turned-off by a academic reading.



Dan P. Moore’s new graphic novel *Mark Twain Was Right* charts the course of the 2001 Cincinnati Riots, the largest urban unrest (the first in the 21st century) since the 1992 LA Riots. Moore’s book is an engaging work of journalism-as-narrative-comic, tracing the riot’s genesis from the senseless police killing of a 19-year-old black man to the man’s funeral six days later. What results is a tumultuous cocktail of nonviolent civil disobedience, frustration-fueled looting, and further police violence. Told from a series of varying perspectives—activists, community leaders, bystanders, etc—this is a tale of inner-city community coming together. Here we witness a city boiling over, and all the political grossness, interpersonal rallying, and rampant destruction that entails. At 96 pages, *Mark Twain Was Right* is an important chapter of American history, a story often overlooked and generally misrepresented, a piece of our lineage that must not be forgotten.

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Subjects: History / Urban Studies

Price: \$8.95 U.S.

Comparable/Competitive Titles:

Footnotes in Gaza 9780805073478 (Metropolitan)

\$23.00, 2009

Behind the Lines: The Untold Story of the Cincinnati Riots 9780974060217 (Chilidog Press)

\$14.95, 2006

Disaster and Resistance 9781904859765 (AK Press)

\$20.00, 2008

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- 1: Learn about the 2001 riots in Cincinnati, the largest urban uprising since the 1992 LA riots.
- 2: Discover intimate details on events, opinions and people who participated in the events during the week of the riots.
- 3: Enjoy the “coming of age” personal narrative the weaves the story together, and identifying your place within that story.



Dan P. Moore was born and raised in Cincinnati and received his bachelor’s degree in Urban Studies at Portland State University. He first got involved in social justice organizing during high school, founding the Cincinnati Radical Youth and has never stopped—working on a variety of issues that engages marginalized communities. Most recently, he worked as an organizer at the Cincinnati Interfaith Workers Center, organizing low-wage and immigrant workers to defend their rights at work. He has self-publishing two comics, *One of those Beautiful Days*, and *A Guide To Relationships During a Recession*.

Microcosm Publishing strives to add credibility to zine writers and their ethics, teach self empowerment, show hidden history, and nurture people’s creative side! Now based in Lansing, KS and Portland, OR, Joe Biel started the distro and then-record-label out of his bedroom in 1996. Since then we’ve grown to become one of the largest zine distributors in the world, reaching an international audience through our website and retail store.

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