LEARNING GOOD CONSENT

EDITED BY CINDY CRABB

Make no mistake, Cindy is not a hot topic punk--she walks the walk, and better yet has documented it for about fifteen years.

- CHIMPANZEE







Curated by *Doris* editor Cindy Crabb, *Learning Good Consent* looks at the culture of sexual consent from a standpoint both sexy and educational. Over the course of 46 pages, Cindy and friends create a well-rounded consent workshop, with all sites set on healing and helping. Issued as a companion zine to Cindy's domestic abuse zine, Support, Learning Good Consent is the vital product of a heartfelt group of contributors, ranging from all walks of life.

Along with peers Aaron Cometbus and Al Burian, Cindy is a zine vet of no small esteem. Her work explores some deep, dark places but themes of hope, recovery, and survival are

always there, shining like a big ol' roadmap to a better life.

CINDY CRABB has been publishing zines for longer than most zinesters have been alive. Learning Good Consent is one of many of Cindy's Microcosm releases, including the Doris anthology book (in its second printing), the Anti-Depression Guide, and the sexual abuse zine Support (published both in English and Spanish). She has also published an illustrated journal called Write Here Journals and a zine about her punk band Snarlas' recent touring. She is currently compiling her next booklength anthology of *Doris* zines.

MICROCOSM PUBLISHING is an independent publisher and distributor based in Portland, OR and Bloomington, IN. Our titles attempt to teach self empowerment to disenfranchised people and to nurture their creative side.



MARKETING NOTES

Advertise regularly in Maximum Rock N Roll, Give Me Back, Zine World, Google Adsense, and Razorcake. 20,000 postcards distributed to stores and individuals featuring book. Tours regularly in the popular punk band Snarlas. Longtime publisher of personal zine Doris.

SUBJECT CATEGORY RELATIONSHIPS, HEALTH, FEMINISM, QUEER/TRANS

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COMPARATIVE TITLES

CONSENT TO SEXUAL RELATIONS. Alan Wertheimer

Cambridge University Press, October 2003 ISBN 978-0521536110. \$33.99

REPRESENTING RAPE: LANGUAGE AND SEXUAL

CONSENT. Susan Ehrlich

Routledge, March 2001 ISBN 978-0415205221, \$45.95

MAKING SENSE OF SEXUAL CONSENT, Mark Cowling,

Paul Reynolds, Ashgate Publishing, July 2004

ISBN 978-0754636878, \$120

SEXUAL CONSENT, David Archard

Westview Press, December 1997 ISBN 978-0813330822, \$38

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