

HENRY & GLENN FOREVER & EVER & EVER

by TOM NEELY

"The fictitious cartoon adventures of Henry [Rollins] and Glenn [Danzig]" —**Rolling Stone**

"an unauthorized work of fantasy, but so are the "official" personas of Rollins and Danzig." —**LA Weekly**

"What if Henry Rollins and Glenn Danzig were a gay couple who lived together?" —**Vice Magazine**

The bigger the fan of each of these guys you are, the bigger the laugh. —**Maximum Rockroll**

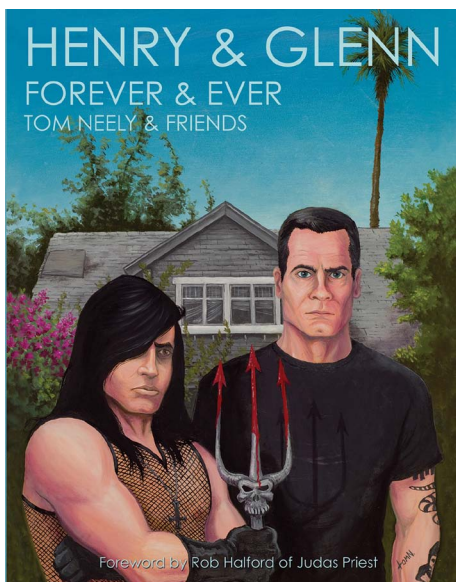
File under 'ludicrously awesome' —**Just Out**

More than a political statement. —**Bitch**

Magazine Goes beyond the tired and obvious bromance genre. —**Carrie Brownstein, NPR**

It's fan-fic celebrating the greatest love story ever told of everyone's childhood punk fantasy icons.

The book parodies numerous graphic novel compositional and storytelling approaches and elements as well as the surface humor, including the way the Danzig logo was allegedly stolen from a comic book cover.



The final collection graphic novel of the greatest love story ever told features twenty short stories about the domestic life of "Henry" and "Glenn" as well as their neighbors "Daryl" and "John." Digging beneath Glenn's bricks in the front yard, Henry uncovers Glenn's mother, freshly unearthed, moves in with him and Henry. Without giving too much away, [spoiler alert: Glenn has mommy issues] Glenn's mommy issues come to the surface as she critiques his art, replaces his wardrobe, scrubs their dungeon, and recalls his childhood. Glenn tries to sell his signature to a UPS driver, takes a punch, and has some daydreaming adventures with a plunger. Henry, "a loud guy with a good work ethic," shows his darker side and indifference to a fan as he drinks black coffee and bonds with Glenn over their distaste for their own bands; two men who suffer best alone together. Henry and Glenn go to therapy together, battle an evil cult in the forest, and profess their love between dealing with repeated jealousy and normal relationship problems while trying to figure out if their soft-rocking neighbors are actually Dungeons and Dragons played Satanists. It's a true testament to the power of love to overcome even the biggest, manliest egos of our time. The book also features dozens of pin up art and full color covers from the original serialized series.

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Format: Paperback, 6x9", 256 Pages

Subjects: Graphic Novel / Music / Queer

Price: \$17.95 U.S.

Comparable/Competitive Titles:

9781604864182 (PM Press) *Spraypaint the Walls* 19.95 2011

9781595821508 (Dark Horse) *Nothing Nice to Say* 9.99 2008

9781595822659 (Dark Horse) *Misery Obscura* 29.99 2009

Author Tour: Los Angeles, San Francisco, Baltimore, Chicago, New York, Portland, Seattle, Olympia, Cleveland, Philadelphia, Pittsburgh, Kansas City, St. Louis



Tom Neely is a painter and cartoonist living in Los Angeles. He is best known for the cult-hit indie comic book *Henry & Glenn Forever*, which he created with his artist collective The Igloo Tornado whom were voted LA Weekly's "Best People in LA 2011." His art has been featured in galleries in California and New York, in dozens of magazines and literary journals and on album Covers. His debut graphic novel, *The Blot*, earned him an Ignatz Award and made it onto several of the industry's "Best of 2007" lists as well as The Comics Journal's "Best Graphic Novels of the decade 2000-2010." He authored the *Melvins* comic book, *Your Disease Spread Quick*, and a collection of comic strip poems called *Brilliantly Ham-fisted*. His most recent painted novel, *The Wolf*, was released in 2011 to critical acclaim. He is currently working on a new mini series continuing the story of *Henry & Glenn Forever & Ever*, as well as making plans for his next graphic novel, *The Devil*.

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