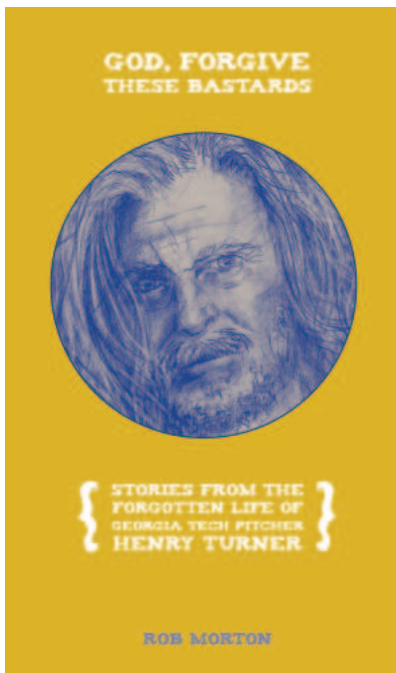


GOD, FORGIVE THESE BASTARDS:

Stories from the Forgotten Life of Henry Turner by ROB MORTON

Not only is this a companion book to the jazz punk album of the same name by The Taxpayers, this is a remembrance of a life filled with contradictions—cowardice and bravery, falsehoods and candidness, glory and failure—told from the perspective of Henry Turner, a baseball hero turned psyche ward street minstrel.

In the late 1970s, Henry Turner went from being a local hero and star pitcher of the Georgia Tech Wildcats to an abusive, alcoholic drifter. After spending his later years in homeless encampments and psych wards, Turner turned his demons to his advantage and became a kind, beloved street story-teller, a friend of the down-and-out, and a public transit angel. *God, Forgive These Bastards* explores the brief moments that can shape or lives and the power of forgiving even the most wretched actions with compassion and understanding.



“First people are going to ignore it. Then, people are going to be confused by it. Some are going to hate it. Then, years later, long after the creators have forgotten about the whole thing, people are going to call this weird tribute to Henry Turner the most important thing to come out of punk since *Zen Arcade*. And other such hyperbole. But they’re still going to be confused by it”

—Dan Sizemore, *Leviticus Press*

“A massive endeavor, beautifully orchestrated”
—Sarah Kenning, *Author of 1,000 Eyes*

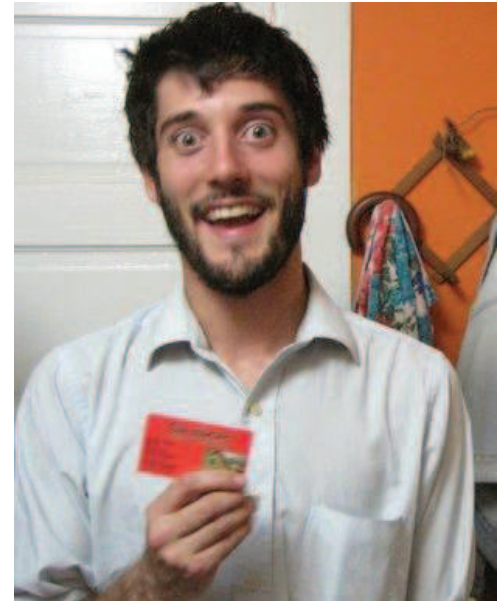
Subject: Biography / Music
RELEASE: **October 2012**
PRICE: **\$7.95**
ISBN: 9781621068761
Format: Paperback 128 pages, 5.5x7”

Marketing Notes

- 1: Exploring and understanding forgiveness of even the most wretched actions.
- 2: Entertainment in learning about the life and hardships of Henry Turner, who many readers will be familiar with as the character explored in the jazz punk album of the same name by The Taxpayers.
- 3: Important tools for understanding psychiatric ills and homeless perspectives.

Comparative Titles

Glass Castle 9780743247542 (Scribner) \$16.00, 2006
Girl Boy Girl: How I Became JT Leroy 9781583228517 (Seven Stories) \$17.95, 2008
The Ticking Is the Bomb: A Memoir 9780393338867 (WW Norton) \$14.95, 2011
Black Sabbath's Master of Reality 9780826428998 (Continuum) \$12.95, 2008



Rob Morton is a punk rock preschool teacher who splits his time between touring the country with his band, the Taxpayers, sneaking into hotel swimming pools, and working in Education. In his free time he enjoys reading outdated newspapers, sailing down rivers on boats made of discarded trash, speculating on the viability of obscure political candidates, booking punk bands in basements and laundromats, riding the bus, sunny weather, and dangerous rope swings. This is his first book.

Cantankerous Titles was founded in 2009 as a new publishing project by Joe Biel of Microcosm Publishing, and is dedicated to “explaining how the world works.” Recent titles include the best-selling *Henry & Glenn Forever*, *Between Resistance and Community* and *Aftermass: A Post-Critical Mass Portland*.

CANTANKEROUS

Booktrade from: IPG, AK Press, Last Gasp, Baker & Taylor
Direct sales: Cantankerous Titles | PO Box 14332 | Portland, OR 97214
cantankeroustitles.com | joe@microcosmpublishing.com | 812-391-4159

CANTANKEROUS
TITLES
S.COM

Anthropology for lay people

