

Dreamwhip #15

by BILL BROWN

“A joy for life’s simple pleasures (like staring out train windows, late night truck stop coffee and pie, riding around on bikes and buses, etc). Brown is funny, insightful, and romantic. So good!”

—**Print Fetish**

“I couldn’t bear to put it down. I also read at least half of it out loud because I just had to share it.”

—**Maximum Rockroll**

“Essentially the best travelogue I’ve ever read. His work has inspired me to look further and find the connections I might otherwise have missed in my own writing. Bill Brown can find heaven in an empty gravel parking lot, go through hell in far brighter, shinier places, and bring you to tears over a roadside ice cream stand.”

—**Matt Carman, I Love Bad Movies**

“DreamWhip just aches with sweet, lonely beauty. If I ever meet Bill Brown, I may propose marriage immediately.”

—**Suzanne Kleid**



In this 15th installment of Dream Whip, it’s 2006 and America is at war twice over. Bill Brown decides to take a bicycle ride across the country he was born in, but that he’s not sure he recognizes anymore.

Follow Brown as he pedals through 2000 miles of meth heads and road rage; Mississippi River murder; psychic waitresses; anarchists; haunted Unitarian churches; GMO soybeans; farm dogs with bad attitudes; and coconut cream pie. In writing that is straightforward and heartfelt, Brown describes the small towns he passes through and the people he meets as he struggles over the hills and headwinds at the heart of America.

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Comparable/Competitive Titles:

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Burn Collector 9781604862201 (PM Press) \$16.00, 2010

Add Toner 9780867197532 (Last Gasp) \$12.00, 2010

Benefits

Dream Whip is about the way you feel when you travel; the excitement of going to places you’ve never been before; and the sweet sadness of being a stranger, far from home. Dream Whip finds poetry in rambling around and being on the road.



Bill Brown is a writer and filmmaker from the Paris of the Plains, Lubbock, Texas. Since 1992, he has collected his stories about the nooks and crannies of the world in his zine, Dream Whip. His documentary films have screened around the world, including the Sundance Film Festival and the Museum of Modern Art in New York. He recently completed an illustrated guide to film and video making called Action!

“...Brown is just so likeable. He’s not elitist or ignorant; he simply loves the world around him.” —**Syndicated Zine Reviews**

Microcosm Publishing strives to add credibility to zine writers and their ethics, teach self empowerment, show hidden history, and nurture people’s creative side! Now based in Lansing, KS and Portland, OR, Joe Biel started the distro and then-record-label out of his bedroom in 1996. Since then we’ve grown to become one of the largest zine distributors in the world, reaching an international audience through our website and retail store.

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