

THE BOBBY JOE EBOLA SONGBOOK: A humor miscellany containing lyrics & guitar chords for over 80 songs from the band's complete discography with illustrations, anecdotes, and other bizarre detritus by DAN ABBOTT & CORBETT REDFORD

"I brush my teeth to Bobby Joe Ebola!" –**Billie Joe Armstrong of Green Day**

"This is the Bible for people that don't understand how their ears work. It really should never have been made, however it MUST be read. Now deaf people can hate Dan and Corbett too."

–**Alex Koll, Comedy Central's Live At Gotham, IFC's Gavin Really Wants Me**

"... one of those unique bands that cannot be wedged into a specific genre or style, giving the listener the rare experience of being treated to something truly special, where every song appeals to a different part of the senses, while the mind tries to decide if it should laugh or cry at the inherent truth in the lyrics. Upbeat catchy songs drenched in satire full of serious political undertones, Bobby Joe Ebola and the Children MacNuggits can only be described as genius."

- **Melissa Webster, Huffington Post**

"Remember Weird Al Yankovic's "Dare To Be Stupid" when you first heard it on the original Transformers cartoon movie soundtrack? Bobby Joe Ebola is like that, only better." – **Kool A.D. of Das Racist**

If you've ever wondered what it's like to leave your hometown and follow your dreams, this book is both how-to and warning. Want to be an obscure comedy band? Now you can! The Bobby Joe Ebola Songbook features easy-to-learn lyrics and chords to over 80 songs by the infamous satiric duo, Bobby Joe Ebola and the Children MacNuggits, along with hilarious illustrations from Jason Chandler of Horrible Comics.

As longtime DIY artists, promoters, and organizers, Dan Abbott and Corbett Redford invite you into the bizarre world of Bobby Joe Ebola. With savage humor they dispense "helpful" rock'n'roll tips for making amazing things happen on little or no budget. From putting out your own record to organizing illegal concerts, from independent filmmaking to feeding 300 drunk people, this miscellany is both an adventure tale and call to arms for every struggling artist.

Tragicomic tour stories, stirring testimonials from friends and fans, poop jokes, and surprises on every page will make this your new favorite bathroom reading. Brutally honest, sidesplittingly funny, and strangely educational, The Bobby Joe Ebola Songbook can help artists and dreamers become doers and makers... if they can ever put it down.

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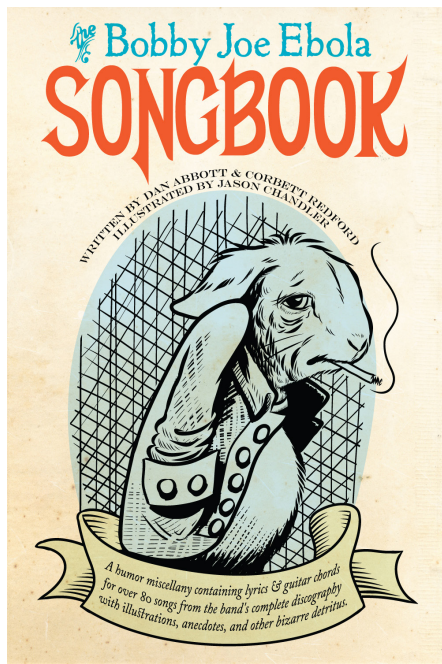
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Amusing anecdotes from notable artists and musicians and instruction for playing and singing Bobby Joe Ebola and the Children MacNuggits songs for musicians and fans of the band!



Dan Abbott and Corbett Redford grew up in the suburban wasteland of Pinole, CA (or haven't grown up at all, depending on who you ask) and became intimately familiar with strip-mall food service jobs there. Since 1995 they have been making music and trouble as the satiric folk-rock duo **Bobby Joe Ebola and the Children MacNuggits**, which has ruined otherwise pleasant evenings for thousands of unsuspecting concertgoers. The band tours the world often and has possibly become a little too used to the smell of one another. Their newest record, *Trainwreck To Narnia*, is available through Rooftop Comedy Productions. The two somehow manage to afford to live in the San Francisco Bay Area.

One of the most charming and adorable publishing houses in the U.S., **Microcosm Publishing** was founded in 1996 and over the years has developed a reputation for teaching self-empowerment, showing hidden histories, and fostering creativity. Now based in Portland, OR. Microcosm continues to challenge conventional publishing wisdom, influencing other publishers large and small with books and bookettes about DIY skills, food, zines, and art. Microcosm constantly strives to be recognized for our spirit, creativity, and value.



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