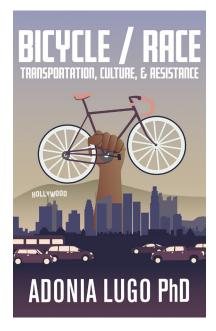
## BICYCLE / RACE

## TRANSPORTATION, CULTURE, & RESISTANCE

Adonia Lugo, PhD



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Paints an unforgettable picture of Los Angeles and the United States—from the perspective of two wheels. This is a book of borderlands and intersections, a cautionary tale about the dangers of putting infrastructure before culture, and a coming-of-age story about power and identity. The colonial history of southern California is interwoven through Adonia Lugo's story of growing up Chicana in Orange County, becoming a bicycle anthropologist, and co-founding Los Angeles's hallmark open streets cycling event, CicLAvia, along the way. When she takes on racism in the world of national bicycle advocacy in Washington, DC, she finds her voice and heads back to LA to organize the movement for environmental justice in active transportation.

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Adonia Lugo, PhD is an urban anthropologist, bicyclist, and activist in Los Angeles. She collaborates to envision a sustainable transportation future centered in the needs and experiences of historically marginalized communities and people of color like her. She has written extensively on the socioeconomic implications of bicycling. UrbanAdonia.com

