

ZINESTER'S GUIDE TO PORTLAND: A Low/No Budget Guide to Living In and Visiting Portland, OR by SHAWN GRANTON & NATE BEATY

Required reading if you're gonna spend any time at all in Portland, the hippest place on earth."

—Michael Dean, *Stinkfight*

A hip, cool, Portland version of a Lonely Planet guide. —Razorcake

After a brief history of the city's founding (it involves two men in canoe), you'll find helpful transportation advice and a breakdown of the city's offerings by location. From arboretums to sex shops, vegan doughnuts to free museum passes, and dollar Pabst to the Mudeye Puppet Company.

—Utne Reader

A valuable educational tool about city highlights that won't be covered in travel magazines or websites. Plenty of civic pride and boosterism, and even more overlooked hotspots. —Ink 19

Cuts through the chaff and doesn't play anything up, providing a straight-forward, non-glossy account of all that is Portland. An invaluable resource. —Riot 77 Magazine

Refreshingly honest. Defines accurately the attitudes, vibes, and social settings of particular neighborhoods, local and inexpensive cafes and restaurants. Definitely worth getting. —ReadJunk

Almost perfect. As someone who has lived in and around Portland her whole life, I think the creators of this guidebook have got their shit together.

—Zine Thug



Looks classy and fits in your pocket.

—Fil, *Give Me Back #51*

What do you get when two long-time zine editorsteam up to write a travel guide to the sights and sounds of Portland? A DIY guide to getting around the Rose City? An essential resource to the hipster capital of the Northwest? Three years in the making after being unable to keep it in print, Shawn Granton (of Ten Foot Rule Comics) and Nate Beaty (of Brainfag Comics) present us with the 4th edition of the travel guide to Portland for those on a shoestring budget. Here is a comprehensive guide with information on neighborhoods, bridges, eateries, hangouts, bars, places that sell zines and how to navigate through Portland. A crucial resource for those visiting the city or those that have lived here for years, *The Zinesters Guide To Portland* also includes great illustrations by Nathan Beaty, Chris Larson, Tim Root, Dylan Williams, Chris Cilla, Carolyn Main, Malady, Khris Soden and more!

Sales Handles:

1: Over 60,000 copies sold

2: ZGPDX has been on the Powells Burnside top 20 list since 2006!

3: The most popular practical instructions for Portland residents and visitors.

4: Entertainment provided by humorous writing and hand-drawn illustration

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Subjects: Travel

Price: \$5.95 U.S.

Comparable/Competitive Titles:

Lonely Planet Pacific Northwest: Daniel Schechter, 704 pages, *Lonely Planet*, May 2002, ISBN 1864503777

Portland Hill Walks: Twenty Explorations in Parks and Neighborhoods: Laura O Foster, 280 pages, *Timber Press*, April 2005, ISBN 0881926922

Insiders Guide To Portland Oregon: Rachel Dresbeck, 370 pages, *Insiders' Guide*, January 2005, 0762734086



Nate Beaty is a cartoonist, illustrator and webdesigner based in Portland, Oregon and Chicago. He has published 10 issues of his zine *Brianfag*.

Shawn Granton is an illustrator and bike tour guide living in Portland who has published his *Ten Foot Rule Comics* since 1996.

One of the most charming and radical small publishers in the U.S., **Microcosm Publishing** was founded in 1996 and over the years has developed a reputation for teaching self-empowerment, showing hidden histories, and fostering creativity. Now based in Portland, OR. Microcosm continues to challenge conventional publishing wisdom, influencing other publishers large and small with books and bookettes about DIY skills, food, zines, and art. Microcosm constantly strives to be recognized for our spirit, creativity, and value.

"Visiting PDX and want to know the ins and outs of the city from people who actually live there? Then get this handy zine that is chock full of places that most non-natives miss out on. With an emphasis on the cheap and yummy, the guide is a perfect companion to your next outing in the Rose City. Beautifully designed and written." —*Tablet magazine*

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Direct sales: Microcosm Publishing | 636 SE 11th Ave. | Portland, OR 97214
microcosmpublishing.com | tim@microcosmpublishing.com | 503-232-3666

