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Snakepit: My Life in a Jugular Vein

by Ben Snakepit

SUBJECT CATEGORY: Graphic Novel

FORMAT: paperback, 288 pages, 6x8", illustrated, includes CD

PRICE: Retail: \$15 | Direct: \$12 | Wholesale: \$9

ISBN: 978-0-9788665-5-6

Microcosm is proud to announce the publication of the new Snakepit anthology book, *My Life in a Jugular Vein*. Well known for his bass playing in the legendary punk band J Church, Ben Snakepit tirelessly documents every day of his life as a three panel autobiographical comic strip. Three months of these daily strips make up each issue of the quarterly Snakepit comic, and Snakepit years 4-6 make up *My Life*; a hilarious, rowdy, and decidedly honest documentation of one man's time on the planet.

In its 288 pages, follow the Austin-based artist/musician as he tours with J Church, falls in love all over the place, drinks himself blind, and eats a ton of Mexican food. Ben's hard-partying love of life has a definite Henry Miller-ish feel to it—a good-hearted, pleasure-loving, relatable, happy decadence.

Ben's simple black and white line drawings and his everyman narrative pack a deceptive punch. Here, amidst the fun-times, we're given a slow-building between-the-lines essay on the ways we medicate ourselves, the seemingly randomness of finding love (and losing it), and the patterns and chaos of routine.

Praise for the Snakepit anthology:

"My god, I love this book! —*Askew Reviews*

"Ben's shitty comics have created a book that's impossible to put down, with lessons usually reserved for more pretentious art." —*Vice Magazine*

"... Empathic, generous, and all-around good time of a journal-cum-comic-strip-collection." —*Austin Chronicle*

"This is one of the most amazing 'graphic novels' I've ever shamefully sped through in a half-hour". —*Sleaze Grinder*

MARKETING NOTES:

- Book is advertised regularly in *Punk Planet*, *Maximum Rock and Roll*, *Slug and Lettuce*, *Reader's Guide to the Underground Press*, and *Give Me Back* magazines.

- 10,000 brochures distributed to stores and individuals with book featured on them.

- A quarterly Snakepit comic is published by Young American Comics

- His previous book *The Snakepit Book* was published by Gorsky Press and sold several thousand copies

COMPARATIVE TITLES:

King Cat Classix: The Best of King-Cat Comics and Stories John Porcellino,

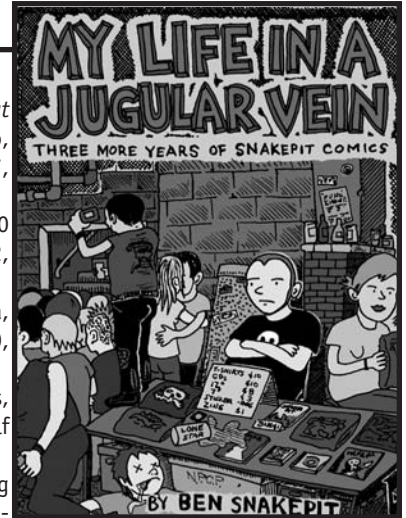
384 pages, ISBN 978-1894937917, \$29.95, Drawn & Quarterly, 2007

Ghost World Daniel Clowes, 80 pages, ISBN 1560974273, \$12, Fantagraphics Books, 2001

Monkey vs. Robot James Kochalka, 144 pages, ISBN 1891830155, \$10, Top Shelf Comics, 2000

Clumsy, Jeffrey Brown, 232 pages, ISBN 0971-3597-68, \$10, Top Shelf Comics, 2003

Goodbye, Chunky Rice, Craig Thompson, 128 pages, ISBN 1-891830-09-0, \$12, Top Shelf Comics, 2003



Sales Handles:

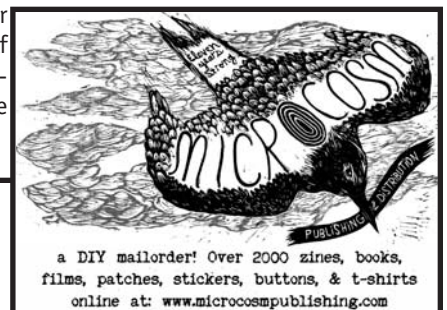
- Voted best Minicomic by *Wizard Magazine* - March 2006!
- Author frequently tours the United States, Japan, Europe, and more.
- Interviews & features in *The Onion*, *Thoughtworm*, *Razorcake Magazine*, *No Front Teeth*, *Sleazegrinder*, *Arcade Distro*, *Alt.Culture*, *Pulse*, *Newpages*
- Introduction by Lew Houston, previous book's introduction by Aaron Cometbus
- Author self published a fanzine for the last 7 years that is among the most famous in his genre and subculture.
- Includes a CD of Ben's favorite bands and daily listening!
- Voted Best local comic by *Austin Chronicle* - 2004!
- Author is very active in Austin music and comics scene

ABOUT THE AUTHOR:

Ben Snakepit White is a freelance artist, video store employee and bass player for the popular punk band J-Church. He's self-published his zine *Snake Pit* since the summer of 2000.

ABOUT THE PUBLISHER:

Microcosm Publishing is an independent publisher and distributor based in Bloomington, IN and Portland, OR. Our titles attempt to teach self-empowerment to disenfranchised people and to nurture their creative side.



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