

Indestructible

by cristy c road



SUBJECT CATEGORY: memoir, queer studies

RELEASE: July 1, 2006

PRICE: Retail: \$6 | Direct: \$5 | Wholesale: \$3.60

ISBN: 0-9770557-7-9

FORMAT: paperback, 96 pgs, 5.5" x 8.5", illustrated

MARKETING NOTES:

- Artist authors *Greenzine*, one of the best selling and most well known zines ever
- Artist has made artwork for Green Day, filmmaker Esther Bell, *Bitch Magazine*, *Left Turn*, *\$pread* and Plan-It-X Records
- -Artist has been written about prominently in *Curve*, *Bitch*, *Visual Resistance* and many more
- Book is featured on 5,000 postcards distributed to stores and individuals
- Book is advertised regularly in Punk Planet, MRR, Slug and Lettuce, Clamor, Reader's Guide to the Underground Press, and Heartattack magazines

COMPARATIVE TITLES:

The Diary of a Teenage Girl: An Account in Words and Pictures, Phoebe Gloeckner, Frog Ltd 2002, 312 pages, ISBN: 1583940634, List: \$22.95

Choir Boy, Charlie Anders, Soft Skull Press 2005, 320

pages, ISBN: 1932360816, List: \$16.95

Catcher In the Rye, J.D. Salinger, Little, Brown 1991,

224 pages, ISBN: 0316769487, List: \$6.99

Love Story, Erich Segal, HarperTorch 2002, 224 pages, ISBN: 0380017601, List: \$7.99

Stemming from ten years of zine writing and five years of eccentric illustration, Cristy C. Road debuts her first illustrated novel, INDESTRUCTIBLE, under the subtitle "Fifteen Chapters on being fifteen". INDESTRUCTIBLE chronicles the misadventures of wildly eccentric, Latino, queer, punk rock, and angst-ridden teenagers, enveloping concepts of growing up female, sexual curiosity, surviving as working class, teenage embraces of promiscuity, bad reputations, drug abuse, coping with death, and punk rock; all in a swift 96-page illustrated novel!

Within the pages of INDESTRUCTIBLE, Road documents her progressing adolescence and tackles individual situations with intricate detail alongside slight romanticizing and gorgeous full-page black and white illustrations. Through the novel, Road trickles through the stigmatized aspects of teenage-girl sexuality, condemns stagnant double standards, and tackles the concepts of gender and cultural socialization, with an eagerness towards fighting what we are "taught".

Consequently, the notion of tackling a million and one -isms may seem unreal or maybe dreadful. But in INDESTRUCTIBLE, we come across the contrary. Road's novel is concise, with a tinge of punk rock grit. In the end, every battle seems to make complete sense; when huddled beneath the umbrella of general, yet beautiful, teen rebellion.

"While the combination of handwriting, typewriter, and xerox-style printing may bring to mind a personal diary zine, this is a lot more than that, as Road has created diary entries/short stories/fiction/truth for dozens of characters who are all experiencing change. Related to Jessica Abel's best work, these portraits are expressive, nuanced and enchanting. Highly recommended." -Rocktober

"Chances are you've come across Cristy Road's artwork but if you haven't then you need to now! Her words are as inspiring as her illustrations. *Greenzine* is full of inspiration, hope, and fucking awesome critiques on everything that needs to be dissed" -Last Hours

ABOUT THE ARTIST:

Cristy C. Road has self-published *Greenzine* for the last ten years, and currently resides in Brooklyn, NY. For more information about her projects visit **www.croadcore.org**.

ABOUT THE PUBLISHER:

Microcosm Publishing is an independent publisher and distributor based in Portland, Oregon. Our titles attempt to teach self empowerment to disenfranchised people and to nurture their creative side.





a DIY mailorder! Over 2000 zines, books, films, patches, stickers, buttons, & t-shirts online at: www.microcosmpublishing.com