Indestructible
by cristy c road

Stemming from ten years of zine writing and five years of eccentric illustration, Cristy C. Road debuts her first illustrated novel, INDESTRUCTIBLE, under the subtitle “Fifteen Chapters on being fifteen”. INDESTRUCTIBLE chronicles the misadventures of wildly eccentric, Latino, queer, punk rock, and angst-ridden teenagers, enveloping concepts of growing up female, sexual curiosity, surviving as working class, teenage embraces of promiscuity, bad reputations, drug abuse, coping with death, and punk rock; all in a swift 96-page illustrated novel!

Within the pages of INDESTRUCTIBLE, Road documents her progressing adolescence and tackles individual situations with intricate detail alongside slight romanticizing and gorgeous full-page black and white illustrations. Through the novel, Road trickles through the stigmatized aspects of teenage-girl sexuality, condemns stagnant double standards, and tackles the concepts of gender and cultural socialization, with an eagerness towards fighting what we are “taught”.

Consequently, the notion of tackling a million and one -isms may seem unreal or maybe dreadful. But in INDESTRUCTIBLE, we come across the contrary. Road’s novel is concise, with a tinge of punk rock grit. In the end, every battle seems to make complete sense; when huddled beneath the umbrella of general, yet beautiful, teen rebellion.

"While the combination of handwriting, typewriter, and xerox-style printing may bring to mind a personal diary zine, this is a lot more than that, as Road has created diary entries/short stories/fiction/truth for dozens of characters who are all experiencing change. Related to Jessica Abel’s best work, these portraits are expressive, nuanced and enchanting. Highly recommended." -Rocktober

“Chances are you’ve come across Cristy Road’s artwork but if you haven’t then you need to own it! Her words are as inspiring as her illustrations. Greenzine is full of inspiration, hope, and fucking awesome critiques on everything that needs to be dissed” -Last Hours

ABOUT THE ARTIST:
Cristy C. Road has self-published Greenzine for the last ten years, and currently resides in Brooklyn, NY. For more information about her projects visit www.croaddcore.org.

ABOUT THE PUBLISHER:
Microcosm Publishing is an independent publisher and distributor based in Portland, Oregon. Our titles attempt to teach self empowerment to disenfranchised people and to nurture their creative side.