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# Homeland Insecurity

by Bill Brown

**Release:** 10/1/7  
**Category:** Expirimental Documentary  
**Format:** NTSC DVD  
**ISBN:** 978-0-9788665-4-9  
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Dream Whip author and award-winning film-maker Bill Brown presents *Homeland Insecurity*, a three-part set of his acclaimed documentaries. Brown's style is part *This American Life*, part 1950s home movie, with beautifully rich and saturated fragments of scenery documenting the places we live and the history that makes us who we are.

"*The Other Side*" uses Brown's soft-spoken, poetic, human-feeling narrative to take a good, hard look at US/Mexico border politics and the various activists, coyotes, cops, and immigrants who traverse those dusty, barren landscapes. "*The Other Side*" is the product of an artist who cares deeply about his subject, whose passion arises above objectivity and creates a voice and vision all its own. 16mm film never looked this warm and vibrant.

"*Hub City*" brings Brown back to his hometown of Lubbock, Texas, where he essays the death of Lubbock's favorite son, Buddy Holly, and brings forth the unseen forces that float and move and lay forgotten around us.

Brown is nothing if not blindingly funny and "*Ann Arbor Trailer*" is his Valentine to the love film-makers have for their craft and equipment. Put together, these three films are Americana at its most honest, emotional, and resonating.

**Praise for Bill Brown:**

"Brown's particular voice, with its quiet tone, colloquial familiarity, and moments of sublime poetic phrasing, endow his films with their singular power. Indeed, to say that Brown is one of America's leading new cinematic voices is true, both literally and metaphorically." – *Creative Capital*

"Combining the wry and sage voice of a modern-day Mark Twain or an E. B. White with the vernacular eye of a Walker Evans, Bill Brown captures history as it is written across the American landscape ..." – *MoMA*

**Awards:** Screening Committee Award for Narrative Integrity and Most Promising Filmmaker Award, Ann Arbor Film Festival, 2000; Texas Filmmaker's Award, USA Film Festival, Dallas, 2000; Gold Plaque, Chicago International Film Festival, 1997; Grammy Award Co-Nominee, with James McMurtly, 1995

**MARKETING NOTES:**

- Author has received grants from Creative Capital and the Rockefeller Foundation
- Author has toured extensively around the globe reading from his zine and screening his films. Presently on tour in Europe!
- Book is featured on 10,000 brochures distributed to stores and individuals
- Book is advertised regularly in *Punk Planet*, *Maximum RocknRoll*, *Slug and Lettuce*, *Give Me Back*, and *Reader's Guide to the Underground Press* magazines

**COMPARATIVE TITLES:**

- Who is Bozo Texino?* Bill Brown, 63 minutes, April 2005, self released
- The Weather Underground* Sam Green, 90 minutes, August 2003, Docurama
- From Tugboats to Polar Bears* Matt McCormick, 85 minutes, April 2004, Peripheral Produce
- Sonic Outlaws* Craig Baldwin, 87 minutes, 2003, Other Cinema
- The Next Best Place* Bill Brown, 90 minutes, May 2004, Peripheral Produce
- Rainbow Man* Sam Green, 70 minutes, Nov 2005, Other Cinema

**ABOUT THE AUTHOR:**

**Bill Brown** lives in San Francisco where he teaches film production. Bill has been making short documentary films since 1987 that have screened around the world at venues including the New York Underground, Ann Arbor and Sundance Film Festival. He is also the author of *Dreamwhip* and *Saugus to the Sea*.

**ABOUT THE PUBLISHER:**

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