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The Flow Chronicles

by the Urban Hermit

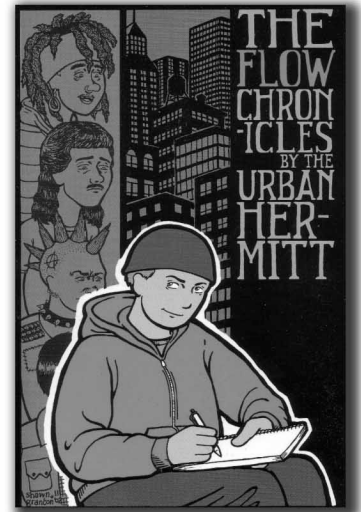
SUBJECT CATEGORY: Queer studies / Fiction
FORMAT: paperback, 200 pages, 5.5x8.5", illustrated
PRICE: Retail: \$10 | Direct: \$8 | Wholesale: \$6
ISBN: 0-9726967-0-9

MARKETING NOTES:

- Author is very active in San Francisco literary, art and activist community
- Queer and Trans hip hop novels are incredibly rare and it is hard for these writers to get their voices heard.
- Author self published a fanzine for the last 7 years that is among the most famous in his genre and subculture.
- Book has been advertised regularly in *Punk Planet*, *Maximum Rock and Roll*, *Slug and Lettuce*, *Reader's Guide to the Underground Press*, and *HeartattaCk* magazines.
- 25,000 postcards distributed to stores with book featured on them.
- Author featured extensively in articles in: *Girlfriends Magazine*, *The San Francisco Chronicle*, *On Our Backs*, *Tablet* and *Maximum Rock and Roll*.
- Author has done two extensive tours of the United States reading from his zine

COMPARATIVE TITLES:

- Valencia:* Michelle Tea, 256 pages, May, 2000, ISBN: 1-5-800503-5-2
Holiday on Ice: David Sedaris, 144 pages, December 1997, ISBN 0-3167792-3-7
Boys Like Her: Ivan E. Coyote, 224 pages, December 1998, ISBN 0-8897408-6-0
Stone Butch Blues: Leslie Feinburg, 320 pages, April 15, 2004, ISBN 1-5558385-3-7
How I Learned to Snap: Kirk Read, 240 pages, May, 2003, ISBN: 0-1420029-9-2
Bastard Out of Carolina: Dorothy Allison, 309 pages, March 1993, ISBN 0-4522695-7-1
Pulling Taffy: Matt Sycamore Bernstein, 224 pages, February, 2003, ISBN 09710846-3-7
Burn Collector: Al Burian, 280 pages, Stickfigure Press, June 2000, ISBN 0-9702313-0-X
Despite Everything: Aaron Cometbus, 600 pages, July 2002, ISBN 0-8671956-1-4



Andre Hewitt (*The Urban Hermit* zine) is a hip hop artist who hangs out with nightmarish hippies, punks, queers, and blurs the lines separating them. Watch the Hermit move to Seattle at the age of 18 and react to the big city through a simultaneous process of self discovery. Watch him come out as queer in the midst of LSD-induced-heterosexist-rainbow-gathering love. Andre writes about the counterculture, with soul. It's a book about queer studies. It's a book about underground perspectives and culture. It's a funny book. It's just a book about a kid growing up. Cover artwork by Shawn Granton.

"[The Flow Chronicles] tells the story of Hermit at age 18; hanging out in the hippie house, smoking lots of pot, trying various drugs, working shitty food service jobs, reading spiritual books, trying to find identity so to speak. This is a great story and only the beginning of the "great American novel".

-Chris Boarts, *Slug and Lettuce*

"Hermit's prose flows lyrically from one page to the next, open and honest in its treatment of everything from sex to neo-hippie culture. This is a unique and refreshing read, and I can't recommend it highly enough."

-Newpages



ABOUT THE AUTHOR:

Andre Hewitt is a zinemaker currently living in Seattle.

ABOUT THE PUBLISHER:

Microcosm Publishing is an independent publisher and distributor based in Portland, OR. Our titles attempt to teach self empowerment to disenfranchised people and to nurture their creative side.

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