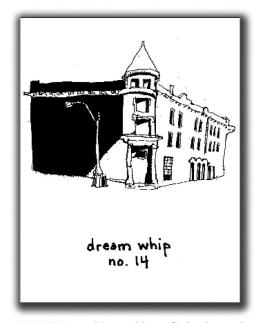


Dream Whip 14

by Bill Brown



CATEGORY: graphic novel/ non-fiction/ memoir

RELEASE: 01/01/07

PRICE: Retail: \$10 | Direct: \$8 | Wholesale: \$6

ISBN: 0-9770557-8-7

FORMAT: paperback, 5.5"x4.25", 344 pgs, illus-

trated

MARKETING NOTES:

- Author has received grants from Creative Capital and the Rockefeller Foundation
- Author has toured extensively around the globe reading from his zine and screening his films
- Book is featured on 10,000 brochures distributed to stores and individuals
- Book is advertised regularly in *Punk Planet*, *Maximum RocknRoll*, *Slug and Lettuce*, *Give Me Back*, and *Reader's Guide to the Underground Press* magazines

COMPARATIVE TITLES:

Burn Collector: Al Burian, 280 pages, Stickfigure Press, June 2000, ISBN 0-9702313-0-X

Despite Everything: Aaron Cometbus, 600 pages, July 2002, ISBN 0-8671956-1-4

Holidays on Ice: David Sedaris, 144 pages, December 1997, ISBN 0-3167792-3-7

A Heartbreaking Work of Staggering Genius: Dave Eggers, 496 pages, Vintage Books 2001, ISBN 0375725784, List: \$14.95

Graduating from the days of rubber-band bindings, *Dream Whip 14* treats us to a paperback edition of Bill Brown's latest ramblings of modern American wanderlust. Not so much a travel-zine as it is a zine about the feelings and emotions brought about by travelling, *Dream Whip* mixes short evocative stories with a romantic, almost eternal longing. Reminiscent of the work of Bill Bryson, David Sedaris or an episode of *This American Life*, *Dream Whip* has the amazing ability to mix laugh-out-loud stories with a goosebump-inducing spookiness.

Here are anecdotes of small towns, landmarks and would-be landmarks, diners with good egg salad and a cast of forgotten and eccentric characters. Bill tells of St. Roch, the patron saint of lost causes, whose church is littered with discarded crutches and prosthetic limbs. He laments, "In Austin it was impossible to go on a simple errand without falling in love. Every time I mailed a letter or went to buy a loaf of bread, I'd end up with a broken heart."

Dream Whip 14 is also vividly illustrated by Brown, whose hand-drawn landscapes are both simple and lonesomely elegant. With an eye for architecture and nature's malevolent motives, Bill's illustrations perfectly reflect his careful understanding and big-hearted, inevitably sad regard for life.

Brown has also made the popular expiramental and personal film documentaries *The Other Side, Buffalo Common, Confederation Park,* and *Roswell.*

"Zinester-turned-novelist Bill Brown's specialty is capturing ephemeral cultural movements in the most unlikely places...Brown's writing - half travel diary, half mystery - itself frequently stumbles into subtly beautiful territory." - Now Magazine

"[Dream Whip] doesn't progress in a linear fashion, and that's one of its strengths. In a way, it celebrates the small towns of America: the parts of the country that one usually doesn't read about in travelogues. Handwritten and illustrated with simple line drawings, Dream Whip offers a glimpse into the mind of an observant wanderer." -New Pages

ABOUT THE AUTHOR:

Bill Brown lives in Detroit, MI where he teaches film production. He has been publishing his zine *Dream Whip* since the mid 1990s. Bill has also made several short documentary films that have screened around the world at venues including the New York Underground, Ann Arbor and Sundance Film Festival.

ABOUT THE PUBLISHER:

Microcosm Publishing is an independent publisher and distributor based in Portland, Oregon. Our titles attempt to teach self empowerment to disenfranchised people and to nurture their creative side.





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