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# Constant Rider Omnibus

by Kate Lopresti



**SUBJECT CATEGORY:** public transportation, travel

**RELEASE:** 3/1/08

**PRICE:** Retail: \$6 | Direct: \$5 | Wholesale: \$3.60

**ISBN:** 978-0-9788665-9-4

**FORMAT:** paperback, 6" x 8.", 125 pgs, illustrated

**MARKETING NOTES:**

- Author featured at Powell's Books Independent Authors Conference
- Self-published edition has sold over 4,000 copies
- Book is featured on 25,000 postcards distributed to stores and individuals
- Book is advertised regularly in *Maximum RocknRoll*, *Razorcake*, *Give Me Back*, *Slug & Lettuce*, and *Reader's Guide to the Underground Press*

**COMPARATIVE TITLES:**

*Greyhound Diary*, James Inman, 79 pages, Lulu, May 17, 2006, 978-1411649224, \$9.95

*Memoirs of a Greyhound Bus Driver*, Grady Hall Morgan, 185 pages, Infinity Publishing, March 2005, ISBN 978-0741424655, \$16.95

*One More Train to Ride: The Underground World of Modern American Hoboes*, Cliff Williams, 168 pages, Indiana University Press, October 2003, ISBN 978-0253216526, \$16.95

*Tales of an American Hobo*, Charles Elmer Fox, 252 pages, University of Iowa Press, November 1989, ISBN 978-0877452522

In the newly expanded second edition of the *Constant Rider Omnibus*, zinester Kate Lopresti pulls stories from her years riding public transportation. Taken from issues 1-7 of her zine, Lopresti gives us both the hilarious and harrowing, showing bus, plane, subway, and train passengers in all their damaged glory.

It's a sad, weird, funny, human ride through American life, where Lopresti blends into the background and dishes out the fly-on-the-wall perspective. Warts and all, the *Constant Rider Omnibus* shows the world of public transportation at its worst, but it also shows the sweeter side, the good times and good-hearted.

With 64 additional pages, this new edition also features comics, book reviews, tips, and profiles of politicians who still ride with the people. Lopresti lives, works, and rides in Portland, Oregon.

"This must be the most hilarious mass-transit zine there is! Donny Smith,"

--*Xerography Debt*

"Reading The Constant Rider helped me to recall some of the fun times I've had in the past while using public transportation. Editor Kate rides buses and trains on a regular basis, and then relates her fascinating experiences in this zine. Kate's writing totally impressed me, and kept my interest from cover to cover. And, in case you were wondering, this issue will tell you just exactly what happens when you collapse on a Tri-Met train in Portland! Very highly recommended." -- *New Pages*

[Lopresti's] writing style is easy and enjoyable and her stories are engaging with lots of details. Makes me wonder if she takes notes as she rides. I loved the fact that she devoted an issue to situations in which strangers helped each other, a welcome relief in an often crass and cranky mode of transportation. -- *Punk Planet*

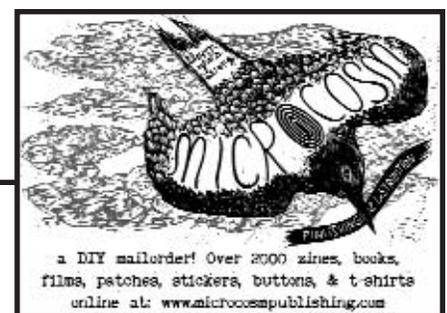
**ABOUT THE AUTHOR:**

Constant Rider's **Kate Lopresti** can be found on the buses and trains of Portland, Oregon, and abroad. Her work has been nominated for the Utne Independent Press Award, three years running.



**ABOUT THE PUBLISHER:**

**Microcosm Publishing** is an independent publisher and distributor based in Portland, OR and Bloomington, IN. Our titles attempt to teach self empowerment to disenfranchised people and to nurture their creative side.



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